

# Let it be (Encore) (Paul McCartney) (Arr. Maria Dunn & Wayne Richmond, 2016)

FL.1  $\text{♩} = 60$

31

FM

Fl.1

be, let it be, let it be, let it be, there will be an answer, Let it be.

35 **E** ♩=80

FM

40 **F**

FM

Sax.1

44 **G**

FM

Sax.1

48 **H** *f*

FM

Sax.1

50 *ff*

FM

Sax.1